

# THE AMERICAN NUMISMATIC SOCIETY

# NEWSLETTER



## ANS PRESENTS "COINS AND ARCHÆOLOGY"

The first ANS Weekend Seminar, "Coins and Archaeology," took place on a balmy spring day, May 1, 1993. Excitement had begun to build at the Society in the last few days of April as more and more people registered and were sent copies of the specially prepared bibliography, and faxes flew back and forth with the caterer at a rapid clip. Everyone on staff was interested in seeing how this new attempt at an informal, slightly different kind of program for a new audience would work out. By all accounts, the day turned out to be a splendid success, and one well worth repeating!

Thirty-four people registered for the program including 14 students (both undergraduate and graduate students) from schools in the tri-state area: Vassar, N.Y.U., Columbia, Brooklyn College, and Bryn Mawr. A special effort had been



*Attendees in discussion on Audubon Terrace*

made to attract students through a mailing to the academic community and a special student price for the day-long event, so we were delighted when so many of them responded.

The day began at 10:00 A.M. with coffee and pastries and an opportunity to meet other seminar participants in a relaxed way before the program began. At 10:30 everyone moved into the West Hall where Constance P. Wiesman, Education Officer, welcomed the group and outlined the program for the day. She emphasized that we wanted an informal atmosphere and that people should feel free to ask questions and to talk with the speakers over lunch or at any time during the day. She then introduced the first speaker, Carmen Arnold-Biucchi, Margaret Thompson Curator of Greek Coins at the ANS, who discussed "Sites, Stratigraphy, and Chronology: The Artemision of Ephesus and Morgantina."

She was followed by William E. Metcalf, Chief Curator and Curator of Roman and Byzantine Coins, who spoke on "Numismatics and Archaeology, Good and Bad."

At 12:30 we broke for a buffet luncheon of Mediterranean and Caribbean delicacies. The food had been chosen to reflect the cuisines of the countries where the archaeological expeditions under discussion had taken place, even the underwater

archaeologist's "site" was represented by the shellfish in the paella! It was a lovely day and most people ate on the terrace, enjoying the sun and the newly planted garden in front of the main entrance. After lunch, Michael L. Bates, Curator of Islamic Coins, presented "Small Change from the Past: The Numismatic Finds at Fustat," and Alan M. Stahl, Curator of Medieval Coins and of Medals, spoke about "The First Coins in the New World." Our final speaker, Anna Marguerite McCann, Guest Archaeologist for the Jason Project, Woods Hole Oceanographic Institution, and Guest Curator, Museum of Science, Boston, introduced us to the world of robotic technology in her talk, "Coins and the Dating of Ancient Shipwrecks." A principal focus of her talk was the *S.S. Central America* with its shipment of gold bullion and coins and explained how coins are



*Anna Marguerite McCann*

*Continued on next page*



*Coinage and Archaeology—continued*

*Attendees in discussion on Audubon Terrace*

treated in the context of ships' cargoes, including pottery and other carbon-datable artifacts.

We ended the day with a wine and soft drink reception, and a chance for more informal conversation. Many participants enjoyed the thought provoking presentations and the full day's exploration of the interplay between coins and archaeology as expressed by numismatists and archaeologists. The Education Officer invites all participants to contact her with any further comments or suggestions for future topics. •

## COAC 1993: U.S. SILVER DOLLARS

This year's Coinage of the Americas Conference will be held at the ANS on Saturday, October 30. The COAC Committee, chaired by ANS Councillor Donald G. Partrick, has chosen "U.S. Silver Dollars" as its theme. A call for papers was issued in the previous *ANSNewsletter* and the program is fast filling up. Those interested in participating as speakers should contact Dr. John M. Kleeberg, Associate Curator of Modern Coins, as soon as possible.

A Preliminary Program will be included in the next issue of the *ANSNewsletter*. To date, the following individuals have agreed to participate: Kenneth E. Bressett of Colorado Springs (plugs in early Bust dollars); George A. Mallis, Wilbraham, MA (evolution of the design of the 1878 Morgan dollar); Eric P. Newman, St. Louis (evolution of the dollar sign); Julius Reiver, Wilmington, DE (overview of the Bust dollar); P. Scott Rubin of Lawrenceville, NJ (pedigree of the proof dollars of 1801-1803); and

Robert M. Stark, Newark, DE (countermarks on early Bust dollars).

In addition to the presentations, an outstanding array of exhibits on the subject will be on view at the Society, opening on October 30. The ANS will mount a display tracing the evolution of the silver dollar from the issues of Archduke Sigismund of Tirol to the present day. Outstanding examples from private collections will also be on view. Those who would like to participate as exhibitors are invited to contact Kleeberg. A central focus of COAC 1993 will be a special exhibit provided by the U.S. Mint, arranged through the efforts of COAC committee member David L. Ganz. The U.S. Silver Dollar exhibition will remain on view through January 1994. •

## GALA BENEFIT AUCTION FOR ANS

The American Numismatic Society announces its first ever Gala Benefit Auction, in celebration of the Society's 135th Anniversary. This exciting social event, chaired by Mr. and Mrs. Donald Partrick, will take place on Wednesday evening, November 17, 1993, in the elegant ballroom of the Empire Hotel in New York City. The ANS is pleased and honored that Stack's will sponsor the auction and prepare a handsome catalogue as a contribution to the Society. The ANS will receive the full proceeds of the auction sale.

The Partricks have gathered a stellar Gala Auction Committee of ANS Councillors, supporters and friends, including Mr. and Mrs. J. Oliver Amos; Mr. and Mrs. Harry W. Bass, Jr.; Professor G. W. Bowersock; Mrs. Catherine E. Bullowa-Moore; Mr. and Mrs. Alan B. Coleman; Mr. and Mrs. Kenneth L. Edlow; Mr. and Mrs. Leslie A. Elam; Mr. and Mrs. Harry W. Fowler; Mr. and Mrs. David L. Ganz; Mr. Frank Gasparro; Mr. and Mrs. Reed Hawn; and the Honorable and Mrs. James (Jimmy) A. Hayes.

Also, Professor and Mrs. Roger A. Hornsby; Mr. and Mrs. Arthur A. Houghton III; Ms. Elizabeth Jones; Mr. Jonathan H. Kagan and Dr. Sallie Fried; Mr. Chester L. Krause; Professor and Mrs. John H. Kroll; Mr. and Mrs. John

D. Leggett, Jr.; Mr. and Mrs. Allen F. Lovejoy; Professor and Mrs. Thomas R. Martin; Mr. and Mrs. Eric P. Newman; Mr. and Mrs. R. Henry Norweb, Jr.; Mr. and Mrs. Robert A. Robinson; Mrs. Marion G. Russell; Mr. and Mrs. John J. Slocum; Mr. and Mrs. Harvey G. Stack; Mr. and Mrs. Lawrence R. Stack; Mr. and Mrs. Anthony Terranova; Mr. Landon Thomas; Professor and Mrs. Speros Vryonis, Jr.; and Mr. and Mrs. Frederic G. Withington.

## Donations Sought for Auction

The Society is currently soliciting contributions of approximately 150 numismatic lots worth at least \$1,000 each, whether composed of one or several pieces. An early list of contributors includes Oliver Amos, Harry W. Bass, Jr., Catherine E. Bullowa-Moore, Kenneth L. Edlow, Harry W. Fowler, David L. Ganz, Frank Gasparro, Donald Groves, Reed Hawn, Jimmy Hayes, Elizabeth Jones, Jonathan H. Kagan, Chester L. Krause, John D. Leggett, Jr., Allen F. Lovejoy, Eric P. Newman, R. Henry Norweb, Jr., Margo Russell, Harvey G. Stack, Lawrence R. Stack, and Anthony Terranova. This eminent group of numismatists, collectors, artists and scholars promises to share with the public some special objects of great numismatic interest.

The Society is seeking additional suitable numismatic items as contributions to this splendid charitable event. Please send inquiries or a description of any items you think should be considered for auction to Roxanne Greenstein at the American Numismatic Society, Broadway at 155th Street, New York, NY 10032, or call her at (212) 234-3130. Each lot and its donor will be included in the distinctive auction catalogue which will become a record of this memorable event.

Mark your calendar now and save November 17, 1993, to participate in the ANS 135th Anniversary Gala Benefit Auction. Invitations will be sent shortly after Labor Day to members and to those who receive Stack's catalogues by mail. Others may receive an invitation by written request to the ANS. •



## ANS PROGRAMS FOR SCHOOL CHILDREN



*Ellen Meltzer and her eighth grade students from IS 218, 196th and Broadway*

This year for the first time, the ANS has offered a free school program "The World of Coins" for grades 4 to 6. Designed and conducted by Education Officer Constance Wiesman, and offered from February to June, this program gives a lively introduction to the superb collections of the ANS and to the subject of numismatics through a variety of activities, games, and discussions. The program also relates to subjects youngsters study at this grade level such as history, art, archaeology, geography, mythology, and religion.

When a school group arrives at the ANS for the program, they are ushered into the West Hall where they are given a welcome and slide introduction by Wiesman. During the slide talk, the youngsters ask questions and are asked to find objects in the exhibi-

tion that relate to the picture on the screen. For instance, a student volunteer will be asked to compare the image of Philip II on a coin in the exhibition with a marble portrait bust of Philip II being shown on the screen. This gives a vivid illustration of how coins can be seen as miniature sculptures, full of interesting detail and great beauty in their own right.

After the slide presentation, the young people examine actual coins and medals that have been carefully selected by the Curators and the Education Officer from the ANS collections. Having an opportunity to hold an Athenian

"owl" after they have learned about it in the slide talk is very exciting and perhaps the high-point of the program for most! This is followed by a session in which each student chooses a modern foreign coin to take home (courtesy of ANS Member John Aiello) and learns how to identify

that coin as well as learning about different kinds of currency used around the world. After identifying the coin, each child places it on the correct country on a large world map and leaves it there until the entire class has participated and the map is covered with coins. The students learn how different coins can be. The teacher is given a small world map to take back to the classroom where the project can be continued (with colored stickers placed on the countries instead of the actual coins). Many youngsters have coin collections and this gives them a chance to share their collections with their friends back in school. The ninety minute program concludes with a written "gallery hunt" filled out by each youngster which includes questions about objects on view in the exhibitions and plenty of opportunities for sketching.

Response to the program has been very positive from students and teachers alike. All of the activities were tested with a eighth grade class from a local school last fall, and can be modi-



*Hammer, die, and anvil*



*Placing coins on countries of origin*

fied very easily to suit the interests and abilities of a particular group. This kind of flexibility is important, as the Education Officer has given the program for a bilingual class, several special education groups with various needs, as well as a family group consisting of 18 parents and 16 five-year-olds! By the end of the school year the program will have been presented to over 20 school groups. •



## VILLARONGA AWARDED HUNTINGTON MEDAL



Leandre Villaronga

The Archer M. Huntington Medal Award for 1993 was presented to Leandre Villaronga of Barcelona, Spain, at a special meeting at the Society on March 20. Society President R. Henry Norweb, Jr., welcomed Society members and friends and introduced Mark Salton, Chairman of Huntington Medal Award Committee, who read the citation prepared by the Committee. "Mr. President, Members of the Council, Ladies and Gentlemen: Hispanic numismatic research goes back a long way. Names like Par D. Antonio Delgado, Aloiss Heiss, and Filipe Mateu y Llopis are familiar to all of us, and the works of these teachers have provided an early stimulus to all those interested in ancient numismatics of the West.

"Our medalist, Leandre Villaronga, has continued this venerable tradition with enthusiasm and diligence, and he has considerably advanced analysis and interpretation of the complex field of coinages of the Iberian Peninsula, with its intriguing blend of Iberic, hellenic, Punic, and Roman epigraphy and symbolism. He has greatly contributed to the elucidation of the sometime difficult Iberic legends appearing on many of the local coinages, whose complete understanding has eluded scholars in the past.

"The total number of articles by Leandre Villaronga's pen in our library well exceeds 100 and may not even be all inclusive. It would be too time consuming to list them all, but among his

major works are *Las Monedas de Arse-Saguntum*, 1967; *La Moneda de Barcelona*, 1976; *Las Monedas Ibèriques de Ilerda*, 1978; *Las Monedas Ibèriques de Tàrraco*, 1983; "La Monnaie d'Argent en Espagne de l'Arrivée des Romains jusqu'à la Moitié du IIIème Siècle," 1987; and, above all, his impressive *Numismatica Antigua de Hispania*, 1979, which completely revises and updates Heiss's *Les Monnaies Antiques de l'Espagne*, and which has become an indispensable tool of research. Another of his outstanding achievements is a multitude of hoard reports covering larger and smaller coin finds in Spain and in Portugal which were meticulously inventoried, documented, and analyzed by his scholarly hand. They form a vast reservoir of material now available to students everywhere.

"There can be no doubt that Dr. Villaronga's work will give strong direction also to generations of numismatists to come, and that it will also introduce many more scholars to the colorful and varied coinages and history of Iberia. It is an appropriate testimony to his achievements that in 1987 the Royal Numismatic Society Medal was awarded to him. Dr. Villaronga has also been a member of the International Numismatic Commission since 1986; in fact he is its treasurer. His membership in our Society dates back to 1969, and in 1989 he joined the ranks of our Corresponding Members, much to our benefit.

"His dedication and extensive pioneering work has greatly widened the scope of numismatic study of the Occident, and it is in well deserved recognition of his distinguished contribution to numismatics that the American Numismatic Society takes great pleasure in presenting this year's Archer M. Huntington Award to Leandre Villaronga."

### Villaronga's Acceptance

Fortunately, Dr. Villaronga was able to be present for the occasion and he thanked Society members and friends.

"Mr. President, Members of the Council, Ladies and Gentlemen: I am honored by the award of the Huntington Medal and I express my gratitude to the Huntington Medal Award Committee and to the Council of the American Numismatic Society. This is one of the most prestigious distinctions in the numismatic world. I have been honored in a foreign country but not in my own, and for this reason I appreciate even more the medal which you have presented to me.

"I am proud to have been a member of this Society since 1969. The American Numismatic Society has one of the most important collections in the world, including the permanent loan from the Hispanic Society of America of ancient Spanish coins which derive in large part from the Cervera Collection formed in Spain. Up to now I have not had the opportunity to visit this collection, but I have incorporated in my files the most important of these coins through the cooperation of G. Kenneth Jenkins and your staff, which has provided photographs. I remember with affection the late Mrs. Nancy Waggoner and our meeting in the Barcelona train station. I had just begun to contribute to *Numismatic Literature* and, to identify myself to her, I carried a red volume of *Numismatic Literature* to the platform.

"I am a business man, and when I was 20 years old I took up archaeology as a hobby. But after finding two ancient Iberian coins, I became a numismatist. In 1971 I founded *Acta Numismatica*, and now we are producing our twenty-second volume. In 1979, at the numismatic symposium in Barcelona, I put Spanish numismatists in touch with those of foreign countries. Since hoards are the most important resource for numismatic study, I have devoted my research to them. I have published many individual hoards, and now *Coin Hoards from the Iberian Peninsula before Augustus: An Analysis* is forthcoming. Today I will present a synthesis of this work.

"I hope that you will allow me to share this medal with my wife, who

*Villaronga continued*

has helped me in this task; I am sorry that she is not present, but she cannot travel by plane. I am very touched by the kindness of your welcome and am greatly looking forward to my first visit to New York. The great distinction which you have given me today will help and inspire me to work even harder. I thank you very much, and wish the best success to the Society in the future."

*Villaronga's Address*

Following his acceptance of the award medal, Villaronga discussed Iberian coin hoards from the fourth century B.C. until the time of Augustus. Although his address was in Spanish, an English copy of his text keyed to the slides was available. By carefully identifying the coin types and mapping the locations of the hoards, he has been able to provide evidence for the military events that took place in the Iberian peninsula, showing when and where Roman armies were active and when and where Iberian tribes held the ascendancy.

Following a reception at the Society, a subscription dinner was held in his honor at Tre Scalini, a fashionable New York restaurant. ●

OLSZEWSKA-BORYS AWARDED SALTUS MEDAL



*James D. Draper, Alan M. Stahl, Ewa Olszewska-Borys, and R. Henry Norweb, Jr.*

The February Saltus Award meeting was a great success, with a large turnout enjoying a stunning exhibit of medals by this year's honoree Ewa Olszewska-Borys of Warsaw, Poland, and a stimulating talk by Dr. James D. Draper, Curator of European Sculpture and Decorative Art at the Metropolitan Museum of Art.

The meeting was opened by President Norweb who welcomed the visitors, including Ms. Maria Misiewicz of the Polish consulate and several members of the local Polish-language media. Dr. Stahl, Curator of Medals, read the citation which praised the sculptural innovations of Ms. Olszewska-Borys's medals and their strong portraiture.

In her acceptance speech, the artist acknowledged the influence of her teachers, especially Zofia Demkowska and the medallic program at the Warsaw Academy of Fine Arts. She then enunciated her philosophy of the medal, which is to have the subject emerge from the piece itself rather than being laid on top of it. Her approach to portraiture emphasizes the emotional connection of the artist and subject and the relationship of the subject to his or her surroundings. The effect of the medal as a whole derives from the interplay of convex and concave surfaces, of light and shadow.

The principal speaker of the afternoon was Dr. Draper, an expert on Renaissance sculpture. He spoke of the role which medals had played in recent acquisitions by the Met and in the newly created Cantor Galleries in the Kravis Wing of European Sculpture and Decorative Arts. He has drawn much public attention to the importance of the medal in these exhibits, especially those of the Beaux-Arts medalists of nineteenth-century France.

After the meeting, those present enjoyed a reception featuring Polish food and two temporary exhibits in the East Hall: a retrospective of the work of Olszewska-Borys and a chronological survey of Polish medals, featuring historical medals from the ANS collection and contemporary pieces on loan from the National Museum of Medallion Art in Wroclaw. The group then moved downtown to the Cedar Tavern for a buffet supper. ●



## LIBRARY NOTES

Among the recent acquisitions which have come to the Library through gift or exchange are two antiquarian volumes, the first of which is a donation from Jonathan Kagan of New York. It is a fine edition (i.e. Amsterdam, 1702) of *Epitome rerum romanorum ex recensione Jo. Georgii Graevii cum ejusdem annotationibus longe auctoribus. Accessere notae integrae Cl. Salmasii, Jo. Freinschemii, & Variorum nec non numismata et antiqua monumenta...*, by Lucius Annaeus Florus, the Roman poet/historian of the second century A.D. Another early eighteenth century work donated by Herman Miller is *Gemmarum affabre sculptar, thesaurus, quem collegit Jo. Mart ab Ebermayer*, by Johann Jacob Baierus, published at Nuremberg in 1720.

Through our exchange program, we have received from the Deutsches Archaeologisches Institut, Berlin, *Studien zur seleukidischen Kunst, Band I: Herrscherbildnisse*, by Robert Fleischer. This work draws heavily upon numismatic evidence since it is the coins bearing representations of Seleucid rulers which have survived in the greatest quantities. Numismatic iconography also plays an important part in the latest volume of *Lexicon Iconographicum Mythologiae Classicae*. This sixth volume in the series extends the coverage down to the entry for "Kekrops" (i.e. Cecrops), mythical first king of Athens. In the series *Sylloge Nummorum Graecorum*, we have received a second contribution from Hungary compiled by Melinda Torbagyi, which includes coins of Calabria-Bruttium in the collection of the Hungarian National Museum. *SNGHungary* is published by Edizioni ennera of Milan. The same publisher has sent volumes eight and ten in the series *Glaux, Monetazione provinciale romana II: Collezione Winsemann Falghera Pt. 6 Giudici, Tabelle bibliografiche*, by Rodolfo Martini and Novella Vismara, and *Monetazione provinciale romana IV Prontuario delle vecchie provinciali*, by Rodolfo Martini. With these two volumes, the publication of the Roman Provincial coins in the

Winsemann Falghera collection is concluded. In *Le buste monétaire des empereurs romains*, Pierre Bastien offers a detailed study of the portrait bust on coins of the Roman emperors for the period 27 B.C. to A.D. 476. Bastien studies the attributes associated with the bust type, demonstrating its overall political and propaganda significance. Gianluigi Missere and F. Missere Fontana have brought to light a previously unpublished document of the Italian humanist Celio Calcagnini which complements our knowledge of the gold content of the numismatic collection of the Este family during the time of Ercole II (1508-59). The authors study of this manuscript is entitled *Una silloge numismatica del secolo XVI: Celio Calcagnini e la raccolta Estense (Biblioteca Estense di Modena: Cod. Lat. 152 = a.T.6,16)*.

During his visit to the Society to accept the Huntington Award for 1993, Leandre Villaronga presented the library with a copy of his recent publication *Tresors monetaris de la península iberica anteriors a August: Repertori i anàlisi*. In this inventory of pre-Augustan hoards of the Iberian Peninsula, Villaronga includes newly discovered hoards and material either overlooked or not within the scope of previously published inventories. Two publications which derive from museum exhibitions are *Beaute des monnaies de la Renaissance; les Valois-Angoulême (1515-1590)*, the catalogue of an exhibit held at the Musée Departemental des Antiquités de la Seine-Maritime, Rouen, France, and *Fake? The Art of Deception*, published by the British Museum, which examines the whole concept of forgery — numismatic and non-numismatic.

Jan Thorbecke Verlag has provided a copy of *Die Renaissancefamilie Borgia — Geschichte und Legende*, which includes a chapter by Ulrich Klein entitled "Die Borgia auf Muenzen und Medaillen." Some 400 medallion and other works created by the German medalist Friedrich Wilhelm Hoernlein are included in a corpus of his work entitled *Friedrich*

*Wilhelm Hoernlein, 1873-1945*, by Paul Arnold, the late Max Fischer, and Ulli Arnold. In *Numismatique de l'assurance Belgique*, Giacomo Landi traces the history of insurance providers in Belgium, employing medals and jetons.

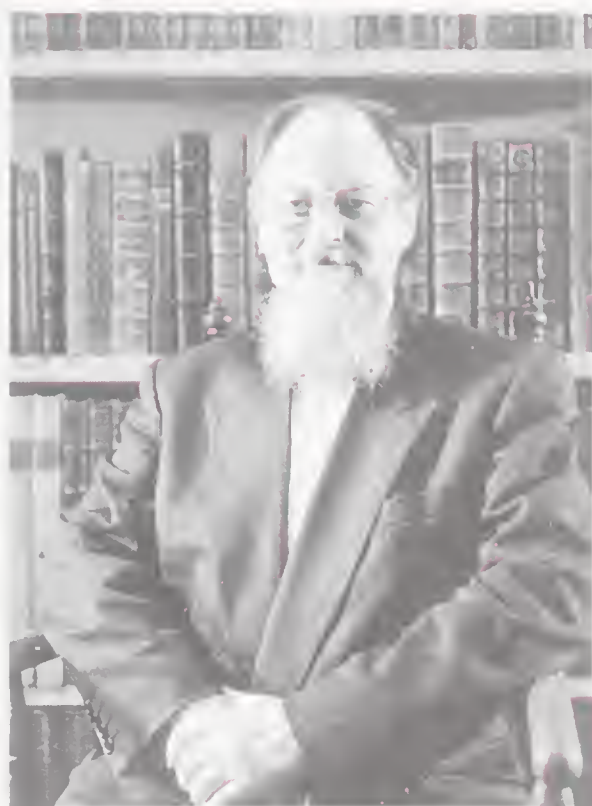
Other useful volumes received have included Kenneth Bressett's *Guide Book of United States Currency*, published by Western Publishing Company, and the sixth edition of Krause Publication's *A Guide Book of Mexican Coins, 1822 to Date*, by Theodore V. Buttrey and Clyde Hubbard. Marcos Silvera Antunez of Montevideo has presented a copy of his *La historia de la patria a traves de las monedas: el monetario clasico Uruguayo 1840-1855*, published by the Instituto Uruguayo de Numismatica, and a history of Polish numismatics written in English has come from Arthur J. Majewski, which he entitles *Moneta Polska*. The volume provides a survey of the coinage from the time of the Piast dynasty down to the present century. Members wishing additional information on any of the above acquisitions should address their inquiries to the attention of the Librarian. •

## STAHL SPEAKS AT QUEENS MUSEUM

On March 21, Alan Stahl, Curator of Medieval Coins and of Medals, gave a public talk at the Queens Museum on the subject "Indian Peace Medals, Art and Artifact." The lecture was part of a series of activities in conjunction with the Queens Museum's exhibition "The Realm of the Coin: Money in American Art, 1960-1990," which closed on that day. Stahl spoke on the political, social, and artistic aspects of medals given to American Indians by European and American governments and by private groups and individuals. The talk ended with a lively discussion with the audience on the ethics of the repatriation and even reburial of Indian Peace Medals from museum collections, an issue very much in the news these days. •



## BULLOWA LECTURE



Dr. Christian E. Dekesel

The 1993 David M. Bullowa Memorial Lecture, scheduled for September 18 at 3:00 PM., will be presented by Dr. Christian E. Dekesel of Ghent, Belgium. Dekesel's topic will be "Goltzius, Patin, and Vaillant: 200 Years of Numismatic Splendor" and will draw upon his studies of the

numismatic works produced by Hubert Goltzius (1526-83), Charles Patin (1633-93), and Jean Foy-Vaillant (1632-1706).

Over the past 40 years, Dekesel has built a library in excess of 8,000 volumes, which has been incorporated in the Bibliotheca Numismatica Silicana, a specialized research center for pre-1800 numismatic publications, of which he is the Honorary Managing Director. In addition, Dekesel has recently published *Bibliothecae Universitatis Gandavensis Numismatica Selecta 1515-1599*, a detailed study of the numismatic books printed before 1600 in the Central Library of the University of Ghent. In preparation is his "Corpus Librorum Nummorum," a census of sixteenth century numismatic books, and a work to be entitled, *Jean Foy-Vaillant, the King's Antiquary; Beauvais, 1632-Paris, 1706*. Dekesel was a consultant to the Town Council of Bruges for the exhibition "Hubertus Goltzius and Brugge 1583-1983," which took place in the Gruuthuuse Museum from November 1983 through January 1984. Since 1983, he has been Honorary Secretary of the Scientific Advisory Committee of the

Higher Institute for the Conservation and Restoration of the Book in Ghent.

Until 1989, Dekesel lectured in general and educational psychology at the College of Education, Eeklo, Belgium. He is a former Director of Studies at the Belgian Ministry for Foreign Affairs, Development Cooperation Bureau and holds doctorates in Educational Sciences and Clinical Psychology. In 1991, he presented a paper at the "Libraries and Bibliography" session of the International Numismatic Congress in Brussels, which dealt with twelve highlights from the numismatic book collection in the Herzog August Bibliothek (Augusteer) in Wolfenbuettel, Germany. He also participated in the "Libraries and Bibliography" round table which was chaired by Society Librarian Francis Campbell.

Dekesel's lecture will be followed by a reception and subscription dinner. Members and the public are invited to attend. The David M. Bullowa Memorial Lecture is made possible each year by a generous contribution from Mrs. Catherine Bullowa-Moore of Philadelphia. •

## THE 1993 GRADUATE SEMINAR

The forty-first annual Graduate Seminar began Tuesday, June 15 at the Society's museum. Twelve students from North American universities have been accepted for the program: William R. Day, Jr., Catholic University of America, Medieval; Lee Lowry Brice, University of Houston, Greek; Andrew J. Carriker, Columbia University, Roman; Paul Michael Cobb, University of Chicago, Islamic; Darel Tai Engen, U.C.L.A., Greek; Henry S. Kim, Lincoln College, Oxford, Greek; Pamela D. Lackie, Bryn Mawr College, Roman; Bruce M. LaForse, University of Texas, Greek; Noel Lenski, Princeton University, Roman; Michael Lovano, U.C.L.A., Roman; Marc A. Mancuso, University of Michigan, Roman; Rudi Matthee,

University of Denver, Islamic; Kaelyn A. McGregor, University College, London, Greek; and Gavin Sundwall, University of North Carolina, Greek. In addition Stefan Heidemann, a student of Islamic coinage from the Free University of Berlin, has been accepted under a newly instituted program to admit foreign students to the seminar.

Harold B. Mattingly is the Visiting Scholar for this year's Graduate Seminar program. Mattingly lives in Cambridge, England. Earlier, he taught at Nottingham University and before that at the University of Leeds. He has a broad range of interests in the ancient world including the Athenian coinage decree and the foundation of Narbo Martius, the por-



Harold B. Mattingly

trait coins of Eumenes II, the beginnings of Roman coinage, and the problems of the Damarateion. •



## STACK MEETING A MEMORIAL FOR NORMAN C. STACK



*Society President R. Henry Norweb, Jr., Harvey Stack, and Q. David Bowers*

The annual "Joseph B. Stack and Morton M. Stack Memorial Lecture" was held April 17 in memory of Norman C. Stack (1928-1992). There were three speakers, all of whom had known Norman for many years, and each of whom delivered a personal tribute to him. Family members who attended included his widow, Elaine Jackson Stack who is a lawyer, their children Diana Unger and Ronald Stack with his fiancée, Barbara, Norman's cousin Harvey Stack and his wife Harriet and their children Susan and Lawrence.

After welcoming those in attendance, Society President R. Henry Norweb, Jr., introduced the first speaker: "This is a joyous occasion for we are here to celebrate a life fully lived. In this forum our concentration is understandably on Norman's numismatic endeavors but it is fitting to begin with a reflection on Norman the person by a collector, a customer, and a good friend, Allen F. Lovejoy."

"I first saw Norman Stack in the late 1930s," said ANS Councillor Lovejoy, "in the coin store run by his father and uncle at 12 West 46th Street in New York City. I don't recall whether he wore plus fours or long pants, but even at that time he showed a plus ten interest in seeing that the customer was

properly served. I was then in college and Stack's was a convenient spot for a young collector to spend a few hours while changing trains en route between Wisconsin and New Haven. It was at that stage of my collecting experience that Norman Stack advised me not to buy several low grade coins as hole fillers, but to buy the best coin available with the money I had....

"After the war and law school,...I moved to New York to practice law. I also resumed coin collecting, dealing with Stack's, New Netherlands, Lester Merkin, Abe Kossof, and others to gratify my interest. By the late 1950s, I realized that Norman Stack was the one professional numismatist who had a genuine personal interest in me and my collection. As a coin collector, I was most impressed with these three characteristics that Norman exhibited: knowledge, integrity, and kindness.

"Norman was generous with his extensive knowledge of American coinage, which he willingly shared with his customers. Many times he gave me helpful, unpublished information on possible different varieties of draped bust and capped bust dimes, much of which came from his own observations....

"Second, Norman was a man of great

integrity. He never took advantage of his superior knowledge in dealing with a stranger....A typical example was Norman's handling of the young man who had bought for a few pounds an ER-45 Sheldon 48 starred reverse 1794 cent in an antique shop in England. Stack's could have purchased the coin for a few hundred dollars which would have pleased the seller. Norman, however, convinced the owner to sell the coin at auction. The hammer price for the coin in the September 1972 Forrest Sale was \$15,000!....

"Norman's third trait that impressed me was his great warmth and human kindness. This was exemplified in his last years when he traveled over the country to give counsel and mental strength to people who, like Norman, had contracted cancer. Norman was a highly competitive person, as evidenced by his active participation in many different sports. But he never let his competitive instincts overwhelm his innate, thoughtful kindness....Because of his belief that that all human beings were basically good, Norman treated his customers as friends, with warmth and kindness. As a result, after nearly a half century of dealing with him, I never had a bad deal from Norman Stack."

President Norweb then introduced "...Norman's lifelong business partner who shared a relationship which is perhaps best personified by the way in which they worked—sharing an office, working facing each other across a partner's desk, constantly reinforcing each other's ideas, ambitions, and accomplishments. Speaking on 'Norman Stack in Business' is Harvey Stack."

"Norman Stack died November 6, 1992, at the age of 64 after a lengthy illness. He was my first cousin, a good friend and a partner of mine at Stack's. To explain the family genealogy, permit me to describe our numismatic family. Norman was one of two sons of Joseph Stack. Ben, who died in 1984 was Norman's brother, two years his senior. He was also a partner of Stack's. I am the son of Morton Stack, Joseph's brother. Joseph and Morton are credited with

*Continued on next page*



# Stack Meeting continued

making Stack's strictly a numismatic house in 1934. Lawrence Stack, a current partner of Stack's, is my son. My daughter Susan is also active in the firm.

"Norman and I were both born in June 1928. We shared the same astrological sign, Gemini, the Twins, and at times we felt we were that closely related....Many, many times, Norman would think of something and I would say it, and visa versa....

"Our early days at Stack's were challenging. We sorted coins, catalogued coins, sold and bought coins, and anything else to make the business grow. We had the opportunity to meet many, many of the legendary collectors. Norman's passion was cataloguing and writing about coins. He always sought the story they told, the names of those who might have held them before, and was always interested in the new owners as the coins were sold.

"...Norman loved the opportunity to discuss varieties and rarities with the highly knowledgeable collectors who came by. Such legendary names as Dr. William Sheldon, Fred Knobloch, Dr. Charles W. Green, Ray Gallo, Martin Kortjohn, Harold Bareford, and Mortimer Hammel, to mention but a few, visited Stack's regularly. They all graciously shared the knowledge they had with all of us. It was a unique way to learn, and Norman, like all of us, benefited from their knowledge. Later, this information was reflected in the catalogues Norman wrote.

"...The best example of the influence he had is shown by an incident which occurred in the early 1950s at our showroom counter. A young man named Dennis came in to discuss the beginning of a collection with Norman....When Dennis's father arrived, Norman and Dennis were engaged in reviewing coins and formulating a plan for building a collection. The father was enthralled with the discussion and joined in. Before they left, the father decided to build a collection himself. The father was Samuel W. Wolfson who, in the short space of a decade, formed one of the most complete collections of U.S. gold, silver, and copper coins ever assembled. His collection



Society Councillor Allen F. Lovejoy

included an 1804 silver dollar.

"...A proud moment for Norman was when he dealt directly in 1969 with the Board of the Massachusetts Historical Society, the depository for the famous Adams Papers. He recommended a plan and they agreed to sell the great Adams Family and the William Summer Appleton collections of coins. Over a period from 1970 to 1974 Norman catalogued and Stack's sold the collections which provided funds for the survival of that famous institution. He worked successfully with other institutions and museums during his lifetime.

"Norman always had great pride and warm feeling for the alumni of Stack's who went on to other areas. Among them I list Henry Grunthal, who became a Curator at the American Numismatic Society; John J. Ford, Jr., a noted dealer and researcher; Walter Breen, noted writer and researcher; Dr. and Mrs. Clain-Stefanelli, Curators of the Smithsonian Numismatic Collections; and Cornelius Vermeule, Curator of Classic Art, Boston Museum of Fine Arts, to mention but a few.

"Norman was married in 1953 and spent two years in the service, returning to Stack's in 1955. He loved his four children and cherished his grandchildren who presently number nine. When he wasn't working on coins, he played hard. He loved to play golf and tennis, shot rifle and pistol competitively, and sailed his boat....On rainy days he worked with his hands, building models and furniture with the same precision he used in his vocation. He also collected coins. He formed a major U.S. type set

on which his book was based. He also formed a specialized collection of coins of Bamberg, as he was stationed there during his time in the service.

"As he worked on his cataloguing projects he always surrounded himself with an unexcelled cataloguing staff. He trained them in his image and techniques. They all loved working with him. The disciplines he established in numismatics are being followed by all the cataloguers who work for Stack's today.

"For over four decades I worked with this great numismatist, friend, and partner. He gave of himself unselfishly. He contributed much to the hobby he loved. We will all miss him greatly. The entire Stack family is grateful to the Society for dedicating this day to the memory of Norman."

President Norweb, thanking Harvey Stack, introduced Q. David Bowers, who "...is well known to the numismatic fraternity as a dealer, auctioneer, collector, publisher, and author....He began collecting coins in 1953 and turned professional in 1955, having a table at the ANA bourse at the age of 16." Recently, "...Q. David Bowers moved to Wolfeboro, NH, and since March 1983 he and Raymond Merena...have traded as Bowers and Merena.

"The firm is noteworthy both for the prestigious collections it has auctioned — such as the Garrett and Norweb collections — and for its lavishly illustrated catalogues. Mr. Bowers has received many numismatic honors, including the Farran Zerbe award, the highest honor of the American Numismatic Association, and served as president of the ANA in 1983 and 1984. He is the author of numerous books....His many works on United States coinage and his nearly 40 years as a professional numismatist make him well qualified to honor the memory of another professional numismatist, Norman Stack, and discuss one of Norman's main interests, United States Type Coins."

After some personal reminiscences about Norman Stack, David Bowers gave a slide illustrated talk about Norman's book, *United States Type Coins: An Illustrated History of the Federal Coinage*. He explained the methodology used in the book, pointing out the varieties of type sets that can be collected



### Graduate Fellowship awarded

Following Mr. Bowers' presentation, President Norweb thanked him for his talk "which together with the remarks presented earlier adds so much to our understanding of why Norman Stack will forever remain in our thoughts and in our hearts." Thanking the audience present he invited everyone to a reception held in the East Hall.

Following the reception there was a subscription dinner at the Marriot Marquis hotel in midtown Manhattan. Approximately 50 persons attended, many with their own stories of Norman Stack to recount, and all to have a good time in the ambiance of a restaurant that rotates, providing a 360 degree view of the heart of New York City. •

## ANS FELLOWSHIPS AWARDED

The Graduate Fellowship for 1993/4 has been awarded to Warren C. Schultz, an alumnus of the 1991 Graduate Seminar. Schultz is pursuing his Ph.D. at the University of Chicago and is preparing a dissertation entitled "The Monetary System of the Late Bahri Mamluks: A Textual and Numismatic Study." Schultz was among the first group of three outstanding Seminar students selected to return to New York in January 1992 to present the Society's Seminar Alumni program. He subsequently received the Lowick Memorial Prize from the Royal Numismatic Society. His research plans include extended stays in Tübingen at the *Forschungsstelle für islamische Numismatik* and at the ANS.

### Schwartz Renewed

Thomas C. Alwood of Columbia University has been renewed as the Frances M. Schwartz Fellow. Alwood has been providing general assistance in the Greek and Roman departments and has concentrated on data entry for coins from the Cervera Collection, which is to be published by Chief Curator William E. Metcalf in collaboration with Maria Paz García Bellido of Madrid. •

## PAPERS SOUGHT FOR 1994 CONFERENCE

The ANS is co-sponsoring a series of sessions on the topic of "Medieval Metals and Metallurgy" at the 1994 International Congress on Medieval Studies with AVISTA, the Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art. The sessions will take place at the nineteenth congress of the Medieval Institute, Western Michigan University, Kalamazoo, MI, May 5-8, 1994.

The sessions will explore how medieval Europe and adjoining areas exploited mineral resources, arranged for the trade of metals, and manufactured objects in metal, ranging from utilitarian iron objects to coins and artistic goldsmith's work. Papers are sought on the political and social organization of medieval metal working as well as scientific and technical aspects. The session topics planned will include "Mining," "Trade," and "The Working of Precious and Non-Precious Metals."

The sessions are being organized by ANS Curator of Medieval Coins Alan Stahl and Seminar alumna Barbara Bowers. Abstracts for 20 minute papers on these topics should be submitted to Stahl at the ANS by October 1, 1993. •

## ARNOLD-BIUCCHI AT PADUA

Carmen Arnold-Biucchi, the Margaret Thompson Curator of Greek Coins, was invited to be a visiting professor at the University of Padua in the Dipartimento di Scienze dell'antichità. She spent March teaching at the Istituto di Numismatica where Society Fellow Giovanni Gorini is a Full Professor. Italy is one of only a few countries to have dedicated chairs in numismatics at its universities. She presented a complete course of 11 lectures as well as a seminar on the subject of hellenistic coinage.

Arnold-Biucchi first gave an introduction on numismatic methodologies and terminology and explained the problems typical of the period. She then examined the origin of hellenistic coinage through

the coins of the early Macedonian kings and in particular Philip II. Two lectures were dedicated to Alexander III of whose coins the ANS has the best collection in the world. The coinages of his successors—Lysimachus, the Ptolemies, and the Seleucids—were treated, as well as the later posthumous coinages of Alexander, the civic coinages of the third and second century B.C., and finally the cistophoric coinage of Pergamum and the coinages of South Italy that led to Roman coinage. The seminar was given at the Museo Bottacin and the students were able to work with its collection. Some 20 students regularly attended these courses at the graduate and post-graduate level. Arnold-Biucchi also had the honor to serve on an examination committee for seven doctoral students. These examinations took place in the very impressive Palazzo del Bo where Galileo Galilei taught.

According to the Greek historians, Padua was founded by the Trojan Antenor whose family, like that of Aeneas, was spared by the Greeks after the fall of Troy because the two of them had argued for the surrender of Helen and a fair peace settlement. Livy (who wrote about Antenor) and Mantegna (1431-1506, the painter and engraver) were born there. The families of Camposampiero, D'Este, and Da Romano were leaders of the area for centuries. It has the second oldest university in Italy after Bologna founded in 1222 and famous for its scientific and secular tradition from the beginning. Great artists taught there—Giotto, Filippo Lippi, and Donatello. Its botanical garden is the oldest in Europe (1545). From 1592 until 1610 Galileo taught at Padua, and it was here that he developed the telescope, starting with a 3x lens and finally reaching 32x, discovering the mountainous surface of the moon, showing that the Milky Way was a collection of lesser stars, and discovering Jupiter's moons.

Arnold-Biucchi's nine-year old daughter Emma traveled with her attended school in Padua, and discovered the beauties of Padua and of Venice. They were also able to spend a few days with their family in Switzerland, a rare and welcome occasion. •



## 74TH ANNUAL MEETING OF THE ACLS

The College of William and Mary this year invited the American Council of Learned Societies to hold the annual meeting on its campus in conjunction with the college's tercentenary, and so on April 21 your delegate journeyed to Williamsburg, VA, where the dogwood and rosebud were in bloom and the sun shone, a welcome change from the relentless gray skies that had clouded lowa since the beginning of November.

The meeting began with a luncheon on the 22nd and was followed by the business meeting of the delegates and a brief discussion of the report by the president of the ACLS, Stanley Katz. This year I shall again report only about the central program of the ACLS, its fellowships and grants-in-aid. Next year, the 75th anniversary of the ACLS, I promise to discuss the other programs that the ACLS administers with funds from other sources.

About \$1 million was awarded this past year to 68 scholars as either fellowships or grants-in-aid. Two new restrictions on eligibility reduced the size of the applicant pool and eased the competition: faculty who had held sabbaticals of one semester or more in the past five years and scholars who received the Ph.D. less than two years ago were barred. A total of 670 persons applied, a significant reduction from the number of the previous year, and the ratio of applications to awards decreased from 23 to 1 in 1991-92 to 10 to 1 this year. The fact that the awards, derived now from the ACLS endowment alone, were fully funded and for the first time in many years were increased freed the ACLS from what had become an annual chore of begging for supplemental money to fund its central program. That so few awards could be made in a time when the humanities are under attack from many quarters has led the staff of the ACLS to seek more money for the endowment in order to increase the number of its own awards. The travel grants that the ACLS has in the past awarded to scholars, such as the curators of the ANS, were suspended again this year, but it is hoped that they will be soon reinstated.

The delegates approved the reports of various committees, accepted the revisions of the ACLS Constitution and By-Laws so that all "gendered references" were omitted, defeated a recommendation that dues for constituent societies be increased, and admitted the Society for French Historical Studies to membership in the Council.

Discussion, led by Werner Gundersheimer, Director of the Folger Shakespeare Library, then turned to the various statements the delegates had submitted on "Problems and Prospects of Research in the Humanities." Some disciplines suffer from a lack of agreement about what their scholars should be doing, others from political pressure of one sort or another, but happily, so far as I could tell, numismatics is exempt from such debilities. One significant problem for research in the humanities was only lightly alluded to, namely the demand that young scholars publish before they are sufficiently seasoned in the discipline, let alone have developed a decent prose style. Too many are forced to act as though every thought were golden, a fact that clutters journals with articles that would profit from suppression.

At the evening session Annemarie Schimmel presented the annual Haskins Lecture "A Life of Learning." She is Professor Emerita of Indo-Muslim Culture at Harvard University and has devoted her scholarly life to the interpretation of Near Eastern mysticism. Her account of her education under the Nazi regime in Germany and her subsequent career demonstrate what a dedicated scholar can achieve despite obstacles that seem insurmountable. The Haskins lecture is always a pleasure to hear, for the speakers are uniformly great scholars who demonstrate why one would ever aspire to such a career. Although the ACLS annually publishes the lectures in pamphlet form and distributes them to the delegates and various other members of the ACLS, it has now promised to publish a volume of the lectures for a much wider audience. When it appears I encourage all who are interested in

learning about the making of scholars to read it.

At the third session of the meeting a panel of four educators discussed "The Limits of Expression in American Intellectual Life," i.e., the function of the First Amendment today. The panelists chiefly discussed government interference in the freedom of expression and secondarily "hate speech" and "politically correct" speech, topics which today play an unduly large role on university campuses and within the arts community. All four panelists variously observed the lack of agreement in our society on what freedom of speech means and noted how the First Amendment has become a tool for the advancement of various agendas which often foster divisiveness in our national life. Given, however, the demand for "empowerment" that various groups claim, the undeniable diversity of our society, and the decline in civility, it seems to me that the fact that no solutions to the problems discussed by the panelists were agreed upon reflects favorably on the nature of democracy in this country.

After the final luncheon of the meeting, Tilden J. LeMelle, president of the University of the District of Columbia, spoke on the history of diversity and the challenge it makes to both our society and to the world. He touched on equity, inclusion, access, and participation of those formerly excluded or meanly tolerated in the struggle over the resources of the United States and the world. His talk elaborated on the topics discussed in the morning session and so brought the annual meeting to a nice close.

This year's meeting, held in the agreeable surroundings of the second oldest college in the United States, demonstrated how the current problems of our country affect the scholarly community and revealed yet again that ivory towers do not exist for any thinking citizen, a point underlined by Dr. Schimmel's account of her intellectual life.

Roger A. Hornsby,  
*Delegate ANS*



## IBRAHIM ARTUK, 1915-1993

Ibrahim Artuk, a Corresponding Member of the ANS since 1949, died last February after a long illness. He was born in Syria in 1915, but his father died shortly thereafter on the Caucasian front and he was raised by his mother, Mrs. Rehiye, and his grandfather, Haj. Mehmat-Emin Bey. His early education was in Mardin and Gaziantep, and he graduated from Istanbul University with a degree in history. Most of his working years were spent with the Islamic Coins

Department of the Istanbul Archaeological Museum and the Ankara Ethnography Museum. He is survived by his wife Çeriye Arsena (also a numismatist) and a son.

He was among the founders of the Turkish Numismatic Society and was well known internationally, having attended the International Congress held in New York in 1973, and then later ones in Budapest, London, Munich, and Brussels as well as many other interna-

tional gatherings and seminars. He was a prolific writer and is best known in this country for *Osmanlı nisanları* (The Ottoman orders, 1967) and the two volume work he and his wife prepared, *Istanbul Arkeoloji Müzeleri teşhirdeki İslamî sikkeler kataloğu* (Catalogue of coins on exhibit at the Istanbul Archaeological Museum, 1970 and 1974). •

## SOCIETY ACTIVE AT MEDIEVAL ACADEMY

The ANS mounted an exhibit at the joint meeting of the Medieval Academy of America and the Medieval Association of the Pacific held in Tucson in April. The exhibit, titled "Medieval Coinage—Literary and Literal" used 41 coins from the Society's collection to illustrate passages in Old French Romances, Dante's *Divine Comedy*, and Shakespeare's history plays. Placed strategically at the site of registration, morning coffee and evening cocktails, the exhibit received much attention and discussion from those present. The exhibit was curated by Alan Stahl, Curator of Medieval Coins, and designed and constructed by Katharina Eldada, Curatorial Assistant.

Stahl also organized and chaired a session at the meeting on "Medieval Exchange." The first speaker was Reinhold Mueller of the Università di Venezia, who surveyed medieval Venetian methods of exchange and proposed a revision to Peter Spufford's hypothesis of dual rates of exchange. James Murray of the University of Cincinnati spoke on the role of money changers within the economy of medieval Bruges. The third speaker was John Munro of the University of Toronto who examined how monetary mutations led to wage changes and ultimately to social unrest in the Low Countries. The respondent was Peter Spufford, of the University of

Cambridge, who acknowledged Mueller's revision of his thesis and integrated the contributions of all the speakers.

Among the ANS Graduate Seminar alumni who participated in the meeting were Ralph Mathisen (1976), of the University of South Carolina, who spoke on "Prosopography in Late Antiquity: Romans and Barbarians," Ruth Mazo Karras (1983), of the University of Pennsylvania, who spoke on "A Male Transsexual Prostitute in Fourteenth-Century London," and Carol Neel (1979) of Colorado College, who became a Councillor of the Medieval Academy at this meeting. •

## ASSOCIATES ELECTED

The ANS welcomes 35 new Associate Members elected by the Society's governing Council at its April 17, 1993 meeting. Those elected are:

Mr. Brian Abrams, Nesconset, NY  
Mr. William R. Aznakian, Dix Hills, NY  
Mr. Angel F. Borisov, Bronx, NY  
Mr. Philip Brill, Port Washington, NY  
Mr. Clement S. Brineman, Springfield, VA  
Mr. William A. Burd, Oaklawn, IL  
Prof. John Cunnally, Ames, IA  
Mr. Mark Czajkowski, Hamilton Square, NJ  
Mr. Charles Daun, Manhasset, NY  
Mr. Sloan du Pont, Phoenix, AZ  
Mr. Michael Evert, New York, NY  
Mr. James A. Farr, Tallahassee, FL  
Mr. Cherie (Audrey) Freeman, Fort Montgomery, NY

Mr. Tony Goodwin, Henfield, Great Britain  
Mr. Hal C. Harris, Arden, NC  
Mr. Kenneth A. Henninger, Smithtown, NY  
Mr. Todd L. Imhof, Tacoma, WA  
Dr. P. D. Jones, Windham Center, CT  
Mr. Mark A. Klingbeil, Seattle, WA  
Mr. Steven Koczan, Santa Fe, NM  
Mr. William J. Lewis, New York, NY  
Mr. Andrew Lustig, Ridgewood, NJ  
Mr. Jerome Mairat, Warmeriville, France  
Mr. David F. Malleau, Courtice, Canada  
Dr. Charles E. Mattson, Lakewood, CO  
Mr. Joseph Morris, Washington, DC  
Mr. Charles B. Perry, Jr., Atlanta, GA  
Mr. Manuel Casal Roman, Cordova, Spain  
Dr. Gerald Schertz, Roanoke, VA  
Dr. Paul J. Smith, Albany, NY

Mr. James Susky, Anchorage, AK  
Mr. Robert Trudel, Montreal-Nord, Canada  
Mr. Ward Wallau, New York, NY  
Mr. G. C. Wilcox, San Francisco, CA  
Mr. Robert A. Wilson, Etobicoke, Canada

In addition, the following individuals were reinstated as Associate Members:  
Mr. Mobin Ahmed, Islamabad, Pakistan  
Mr. Paul Bosco, New York, NY  
Mr. Nikos D. Poulakos, Athens, Greece

Associate membership in the ANS is open to all with an interest in numismatics. Members receive a range of benefits including the Society's annual journal the *American Journal of Numismatics*, and are assured of being informed about forthcoming Society events and opportunities through receipt of the quarterly *ANS Newsletter* and special mailings. •



## COUNCIL ELECTS NEW FELLOWS

At its April 17 meeting, the Council of the ANS elected 13 new Fellows bringing the number of voting members of the Society to 192.

Barbara Baxter of Randallstown, MD, has been an Associate since 1981, the year that she attended the ANS Graduate Seminar while a doctoral candidate at Harvard. In 1986-87 she guest curated the ANS exhibition "The Beaux-Arts Medal in America," and in 1992 the ANS invited her to deliver the Saltus address on "Coins and Medals of the World's Columbian Exposition." Her other scholarly numismatic activities include: Numismatist of the Sardis Excavations; Keeper of the Fogg Museum Collection, Harvard; Graduate Lecturing Fellowship at the National Gallery of Art on Renaissance Medals. She is currently cataloguing the medals collection of the National Numismatic Collection, Smithsonian Institution.

Harlan J. Berk, of Chicago, IL, was named a Patron of the Society in 1986 and continues to be a generous and articulate supporter of the ANS. A member since 1974, he was one of the first to contribute as a "Case Sponsor" for our 1983 West Hall reinstallation and in 1989 he hosted an ANS benefit reception at his Chicago coin gallery, cosponsored by the Chicago Coin Club. Also in that year he began a series of articles in *World Coin News* under the heading "What's Old," the proceeds from which are donated to the ANS; the Society also receives the royalties from his book, *Roman Gold Coins of the Medieval World, 363-1453 A.D.* For the past two years, Berk has joined two other ANS members for an "ANS Afternoon" at the annual ANA Convention "ANA Theatre."

A member since 1976, Ben Lee Damsky of Belmont, CA, is Manager of Power Electronics Systems of the Electric Power Research Institute (a non-profit foundation supporting research in power supply). He is an advanced collector of Roman imperial coins and in 1990 he published an article in the Society's *AJN* 2. He is currently president of the San Francisco Numismatic Society.

Sallie Fried of New York joined the

ANS in 1980, the year she attended the Society's Graduate Seminar. Recipient of the ANS Dissertation Fellowship for 1981/2, she subsequently received her Ph.D. in 1982 from Brown University, writing on the topic, "Autonomous Silver Coinage of Corcyra from the Earliest Strikings through 229 B.C." For the period February 1984 until her marriage to Jonathan Kagan in 1985, she was Assistant Editor at the ANS. More recently she has returned to the ANS as a volunteer in the Greek and Editorial Departments.

John P. Huffman is with the Office of the Chief Counsel of the Internal Revenue Service as the resident attorney specializing in tax matters regarding numismatic objects. A resident of Silver Spring, MD, he has been an Associate of the ANS since 1977.

Christopher P. Jones of Cambridge, MA, joined the ANS in 1986. He received his Ph.D. in classical philology from Harvard in 1965 and joined the faculty at the University of Toronto where he rose to Professor of Classics, transferring back to Harvard in 1992. His numismatic interests center on Greek imperial coinage under the Romans, an example of which is published in *AJN* 2 (1990). His books include *Plutarch and Rome* (1971) and *The Roman World of Dio Chrysostom*, published by Harvard in 1978.

Dr. Henry Lindgren, a retired Professor of Psychology at San Francisco State University, has been a member of the ANS since 1964. In 1991 he donated to the ANS a significant collection of Greek, Phoenician, and Roman colonial bronze and minor silver coins which he had formed over many years. His interest in this coinage earlier culminated in *Ancient Bronze Coins of Asia Minor and the Levant*, written with Frank Kovacs and published in 1985. He was named a Patron of the Society in 1983 following the donation of about 2,000 Byzantine and related minor coins.

Herman Miller, an ANS Associate since 1971, is active in the New York real estate market. An earlier interest in medieval manuscripts gave way to Greek coins of which he now has a substantial collection, often exhibited at the

New York Numismatic Club of which he is a longtime member.

A retired USAF Colonel, William Bain Murray of San Antonio, TX, is the author of the "New-Mismatist" column which has appeared regularly in *Coin World* since 1974, coincidentally the year he joined the ANS. He is a solid supporter of the ANS and often encourages membership in and use of the Society's facilities. He is a member of the First Wednesday Group in San Antonio and handled the publicity for the Mexican Conference jointly sponsored by that group and the ANS in January 1992.

Harald Salvesen, an Associate since 1982 who resides in Drobak, Norway, is the principal of an international shipping company and is himself an accomplished yachtsman. For many years he collected trade dollars, a subject on which he has written extensively and with authority. Having acquired a virtually complete set, including two Greenland dollars, he sold the collection at auction in 1988 and launched a new interest in ancient Greek coins.

J. Penny Small of New York, an Associate since 1979, is Professor of Art History and Director of the U.S. Documentation Center for the *Lexicon Iconographicum Mythologiae Classicae* at Rutgers University. A specialist in Greek and Etruscan art, she is well versed in the relevant numismatic evidence which is frequently cited to good purpose in the *LIMC*.

William B. Warden, Jr., of New Hope, PA, was a business executive who left the corporate world to become a coin dealer. A member of the ANS since 1968, he is a specialist in Sasanian and Islamic coins, serves on the Society's Islamic and South Asian Committee, and was named a Patron of the Society in 1988.

Richard B. Witschonke joined the ANS as an Associate in 1969. A resident of Palo Alto, CA, he is Vice President of American Management Systems, Inc. and is a serious student of Roman Republican coins.

The ANS welcomes these dedicated members as Fellows of the Society, a class of membership limited in number to 200. ●



## CORRESPONDING MEMBERS ELECTED

The Society's Council elected three new Corresponding Members at its April 17 meeting, bringing to 73 the number of foreign scholars associated with the ANS in this honorary class of membership.

Roger F. Bland of London, England, received his Ph.D. from the University of London. He is curator of late antique coins at the British Museum and has responsibility for Roman hoards. He has published extensively on Roman coins, mainly third century, and co-authored two of the major Roman hoard volumes of this century (*Cunetio* and *Normanby*), together with numerous articles mostly dealing with Roman hoards. He currently serves as secretary of the Royal

Numismatic Society; previously he served as book review editor of the *Numismatic Chronicle*. He was the Society's Visiting Scholar in 1991 and joined the ANS as an Associate in that year.

A citizen of Sri Lanka, Osmund Bopearachchi received his Ph.D. from the Sorbonne where he studied numismatics with Paul Bernard and Georges Le Rider. A specialist on Bactrian coins, Bopearachchi is building an impressive bibliography on the Bactrian and Indo-Greek series. His catalogue raisonné on the Bactrian coinage of the Bibliothèque Nationale, published in 1991, is now the standard work in this area. A member of the ANS since 1990, he is currently in

the process of cataloguing the Bactrian holdings in the ANS, including the Harry W. Fowler collection and gifts.

Franco Panvini-Rosati, currently the senior Italian numismatist, has now retired as Conservatore del Medagliere at the Museo Nazionale Romano in Bologna. He has published extensively on Roman (mainly Republican) coins as well as medals, principally Italian, from the Renaissance through the eighteenth century. Many of his students and protégés occupy posts in important Italian collections.

The Society is proud to recognize these outstanding scholars who have each contributed significantly to the discipline. ●

## GOLD, SILVER, AND BRONZE CIRCLES

For the second year since the introduction of a tiered dues structure, members are renewing their ANS membership in higher categories. Each category above the basic level offers attractive increased benefits and discounts. For a complete listing of these benefits, refer to the new ANS membership brochure which is available from the Membership Secretary.

The most significant benefit of the Bronze, Silver, and Gold Circles is the higher level of support each member offers to the ANS through his or her dues.

The Society expresses appreciation to the following members who have thus far joined the Gold, Silver, and Bronze Circles for 1993:

### Gold Circle (\$1,000)

Mr. Harry W. Fowler, Stonington, CT  
Mr. Jonathan K. Kern, Lexington, KY  
Mr. Allen F. Lovejoy, Riverside, CT  
Mr. R. Henry Norweb, Jr., Willoughby, OH  
Mr. Donald G. Partrick, Islandia, NY  
Mr. Robert A. Robinson, New Canaan, CT  
Ambassador Nicolas M. Salgo, New York, NY

### Silver Circle (\$250)

Dr. Lawrence A. Adams, Studio City, CA  
Dr. Martha Carter, Madison, WI  
Mr. Mike Dunigan, Fort Worth, TX  
Dr. Jay M. Galst, New York, NY  
Hon. James A. Hayes, McLean, VA  
Mr. Robert P. Hilt, Omaha, NE  
Mr. Charles Paul Karukstis, Charlotte, NC  
Mr. John J. Lyons, New York, NY  
Prof. Thomas R. Martin, Worcester, MA  
Mr. David Menchell, Fresh Meadows, NY  
Dr. Stephen K. Scher, Clifton, NJ  
Mr. Louis Clifford Schroeder, Richmond, VA  
Mr. Arnold Spaer, Jerusalem, Israel  
Mr. David M. Sundman, Littleton, NH  
Mr. Landon Thomas, New York, NY  
Mr. Robert D. Van Arsdell, Flemington, NJ  
Mr. Thomas C. Wilfred, Gap, PA  
Mr. Richard B. Witschonke, Palo Alto, CA

### Bronze Circle (\$100)

Mr. Colin S. Barron, Hong Kong  
Dr. Leslie Beer-Tobey, Marblehead, MA  
Col. Joseph E. Boling, Federal Way, WA  
Prof. Glen W. Bowersock, Princeton, NJ

Mr. F. Carl Braun, Miami, FL  
Mr. Christian Briggs, Dallas, TX  
Mr. James R. Briggs, San Bernardino, CA  
Prof. Blanche R. Brown, New York, NY  
Dr. Charles S. Campbell, Salem, OR  
Mr. Alfred B. Cocanower, Falls Church, VA  
Mr. Howard J. Cohen, Matawan, NJ  
Prof. Alan B. Coleman, Sea Ranch, CA  
Dr. Raoul M. Curiel, Paris, France  
Dr. Lawrence E. Cutler, New York, NY  
Mr. Charles Daun, Manhasset, NY  
Mr. Arthur Roy Doumaux, Jr., Charleston, WV  
Mrs. Damia Francis, Bensalem, PA  
Mr. Arthur J. Frank, Milwaukee, WI  
Prof. Kenneth W. Harl, New Orleans, LA  
Mr. David Hendin, Nyack, NY  
Prof. Roger A. Hornsby, Iowa City, IA  
Dr. Donald G. Kilgore, Jr., Greenville, SC  
Dr. Jacqueline G. Lallemand, Brussels, Belgium  
Dr. Jose Antonio Ortiz Lara, San Diego, CA  
Dr. Brooks Emmons Levy, Princeton, NJ  
Mr. George Lill III, La Paz, Bolivia  
Mr. Mehdi Malek, London, England  
Mr. Baldwin Maull, Princeton, NJ



*Current Members continued*

Dr. Anna Marguerite McCann, New York, NY  
 Mr. Clifford L. Mishler, Iola, WI  
 Prof. Karl F. Morrison, Princeton, NJ  
 Col. William Bain Murray, San Antonio, TX  
 Mr. Robert W. Newman, Stamford, CT  
 Dr. Frank J. Novak, Atherton, CA  
 Mr. Charles B. Perry, Jr., Atlanta, GA  
 Dr. Luigi Realdi, Verona, Italy  
 Ms. Anne S. Robertson, Glasgow, Scotland  
 Mr. Eckart Schlosser, Giessen, Germany  
 Mr. Robert Schonwalter, Elizabeth, NJ  
 Mr. William F. Spengler, Colorado Springs, CO  
 Mr. Harvey Stack, New York, NY  
 Mr. Lawrence R. Stack, New York, NY  
 Mr. Barry W. Stallard, Livermore, CA  
 Prof. Chester G. Starr, Ann Arbor, MI  
 Dr. Hans R. Voegtli, Dornach, Switzerland  
 Mr. Kerry K. Wetterstrom, Quarryville, PA  
 Mr. Frederic G. Withington, New York, NY •

## BRITISH NUMISMATIC ENCYCLOPEDIA

Harrington E. Manville, a long-time member of the Society's Library Committee, has produced the first part of the second volume of a projected five volume set on British numismatics. Entitled *Numismatic Guide to British and Irish Periodicals 1731-1991*, it contains 570 pages covering numismatic material in two eighteenth century news magazines (*The Gentleman's Magazine* and *The Scots Magazine*) and the eighteenth- to twentieth-century national and local archaeological peri-

odicals of England, Ireland, Scotland, Wales, the Channel Islands, and the Isle of Man. The 58 page index is cross-referenced, allowing the researcher to locate material on any numismatic subject that appeared in the publications reviewed. In England the book is available from A. H. Baldwin & Sons or Spink & Son Ltd.; in the U.S. it is available for \$105 post-paid from George Frederick Kolbe, P.O. Drawer 3100, Crestline, CA 92325-3100. •

## CLAIR-STEFAANELLI FESTSCHRIFT

The long awaited *Italia Fato Profugi: Numismatic Studies Dedicated to Vladimir and Elvira-Eliza Clair-Stefanelli*, edited by Richard G. Doty and Tony Hackens, is now available. Containing articles by nearly 40 different authors, the book covers a broad spectrum of numismatic topics. It is issued in the series *Numismatica Lovaniensia*, number 12,

is clothbound, and contains 309 pages of text and 60 plates. It is available from Seminar de numismatique Marcel Hoc, Place Blaise Pascal, 1, B-1348 Louvain-La-Neuve, Belgium, for 6,500 Belgium francs plus shipping. •

## NEWMAN WRITES MEMBERSHIP ABOUT BEQUESTS

Noted American numismatist and ANS Councillor Eric P. Newman has written to all domestic members urging them to consider the Society a priority for their charitable giving by bequest. He describes the ANS as a unique "numismatic university." Newman says, "To me, supporting the ANS is similar to supporting a prestigious specialized university. Each curator corresponds to a professor in his or her department. The librarian coordinates a major research library. The editor oversees the institutional press. The director is chief executive officer of this multifaceted institution.

"Just as a university requires financial gifts from its family so, too, does the ANS. In addition to magnificent gifts to its collections, the Society needs generous fiscal support so that it can continue to provide the quality and quantity of services to our numismatic community."

Newman recalls, "As a student of numismatics, I was privileged to be nurtured by many experts, including the staff of the American Numismatic Society. Sydney P. Noe encouraged my interest in early American coinage. George C. Miles stimulated me always to study topics in great depth. The intellectual community of dedicated ANS

members and colleagues has sustained me and I want to perpetuate its tradition."

He goes on to explain that he and his wife, Evelyn, have undertaken to endow the ANS Graduate Seminar, which they recognize as an "educational program of exceptional importance."

### *Bequest Information*

Information on ways to include the Society in one's will is available from the Society's Development Officer, Roxanne Greenstein. She can be reached by phone at (212) 234-3130 or by letter. •



## MEDIEVAL COMMITTEE TO SPONSOR SESSION AT SPRING INTERNATIONAL

The Society's Committee on Medieval Coinage sponsored a public session at the New York Spring International Numismatic Convention at 2 P.M. on Saturday, June 12, at the New York Sheraton Hotel.

The speaker was committee member David Sorenson, who spoke on "The French Mint Strike of 1419." Sorenson's doctoral dissertation from the University of Cambridge is the basis of a book on French coinage under Charles VI currently being con-

sidered for the Society's Numismatic Studies series.

Stephen K. Scher, chair of the medieval committee, expressed the hope that this would be the first of a series of public meetings held under its sponsorship. The session has been arranged thanks to Society members Allen Berman and William B. Warden, who are among the organizers of the convention. The medieval committee also met the same day to formulate future activities. ●

## COUNTRY AGENTS

Response to our request for help in acquiring the coins of contemporary world nations has been encouraging. Several members have volunteered as Country Agents to complete the ANS collection for certain nations. So far the following members have taken on a country: Nicholas Economopoulos, Doylestown, PA—Greece; Stuart T. Eisen, Silver Spring, MD—Malaysia and Indonesia; H. Edmund Hohertz, Middleburg Heights, OH—Djibouti; Martin Huth, Bonn, Germany—Yemen (Huth will be serving a two-year term in San'a in his country's diplomatic service); and Emilio M. Ortiz, San Juan, PR—Cuba. Kenneth M. MacKenzie and William Kable have consented to continue looking after Turkey and Yemen, respectively, as they have done so ably for several years.

There are still many interesting countries to be selected. Essentially, the Country Agent undertakes to help the ANS acquire all current issues of a selected nation, by gift or by bringing available material to the notice of the curator for purchase. We provide the Agent with a list of present ANS holdings. As a general rule, we have almost nothing since 1980, and we should fill this gap before it is too late.

The primary collecting goal is ordinary circulating coinage, but we are also interested in tokens, paper money, medals, and decorations. Anyone who would like to take on one or more countries in Europe, the Americas, Oceania, and sub-Saharan Africa should get in touch with John Kleeberg; for North Africa and Asia, contact Michael Bates. ●

## VOLUNTEERS NEEDED FOR BALTIMORE

Once again the ANS will have an information table at the annual convention of the American Numismatic Association. This popular meeting for collectors and dealers will take place July 28 through August 1 at the Baltimore Convention Center. ANS members who plan to attend this convention are urged to volunteer an hour or two of their time to staff the ANS table and greet visitors. Please write or call Roxanne Greenstein at the Society to sign up for a time slot.

John Kleeberg, ANS Associate Curator of Modern Coins and Currency, will represent the Society during the first part of the week. On Wednesday afternoon he will join ANS Councillor Donald G. Partrick and newly elected ANS Fellow Harlan J. Berk for a special ANS afternoon of talks at the Numismatic Theatre organized by the ANA Education Department. The Society will be represented during the latter half of the convention by ANS Director Leslie A. Elam. ●



## SUPPORT ANS ANNUAL GIVING

In this fiscal year, more than 200 members have made Annual Giving contributions for a total of close to \$70,000. This is an outstanding show

of support for the Society's activities and programs. Chairman Allen F. Lovejoy reminds each member that Annual Giving renders critical sup-

port to the Society's operating budget. The fiscal year ends September 30 and we are still challenged to raise \$50,000 to meet our goal of \$120,000.

### *Get Your 135th Anniversary Lapel Pin*

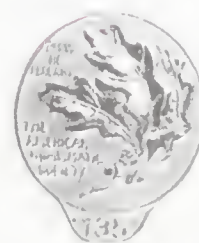
Many members have received the striking new ANS lapel pin as a gift from the Society in appreciation for their contributions to Annual Giving. The only way to obtain one of these beautiful gold-tone lapel pins is to make a donation of at least \$135 to ANS Annual Giving.

The historic model for the pin's design is Victor D. Brenner's design for a 1908 ANS medal using the

Society's triple oak leaf logo. A small set of numerals – 135 – below the device accentuates this milestone year. The Society has heard from members around the country who have enjoyed wearing this classic pin and showing their commitment to the ANS.

There is an Annual Giving response form accompanying this article. Clip the form; enter your

name, address and contribution; and return it to the Society. Be assured that regardless of the size of your gift, the Society is grateful for your contribution. If you choose to make a gift of \$135 or more, we will send your pin out immediately.



## *1993 Annual Giving* *American Numismatic Society*

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I wish to contribute to the American Numismatic Society's 1993 Annual Giving. Please list me as a donor at the level indicated. Donor premiums are discussed in the accompanying article

**Please print your name and address below.**

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☐ My Check is enclosed. ☐ I prefer to pay with my VISA/MasterCard

☐ Visa or ☐ Mastercard No. \_\_\_\_\_ Exp. date \_\_\_\_\_

Daytime phone \_\_\_\_\_ Signature \_\_\_\_\_

☐ Please accept my contribution but do not send a donor recognition gift.

☐ The gift will be matched by my company. The matching gift form is enclosed.

*Thank you for your support of the Society and its programs.*



## CALENDAR

<i>July</i>	15	Finance Committee, 3:00 P.M.
	16	Council, 12:30 P.M.
<i>August</i>	14	Graduate Seminar closes
<i>September</i>	18	Bullowa Memorial Lecture, 3:00 P.M., Dr. Christian E. Dekesel to speak on "Goltzius, Patin, and Vaillant: 200 Years of Numismatic Splendor"
<i>October</i>	1-2	"Renaissance Venice: Continuity and Change, Folger Library, Washington, DC, Alan Stahl to speak on "Office Holding and the Zecca in Early Renaissance Venice"
	16	Finance Committee, 10:30 A.M. Council, 12:30 P.M. Annual Meeting 3:00 A.M.
<i>November</i>	17	ANS Benefit Auction

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